

FRANCIS
DE VERULAMIO/
Summi Angliæ
CANCELLARIJ/
Instauratio
magna.



LONDINI

Apud Joannem Billium
Typographum
Regium.

1620

THE KPFA FOLIO

VOL. 15, No. 4

June 1 - 14, 1964

Published biweekly expressly for subscribers who keep KPFA on the air. The unusual arrangement whereby listeners, as sponsors, pay \$12 or more a year gives Pacifica stations their peculiar stamp and unique freedom. KPFA is one of three Pacifica stations. KPFA-fm serves Southern California, and WBAI-fm serves New York. All are non-profit and without commercial advertising.

Note: A date at the end of a program description is the date for rebroadcast of that program.

94.1 on FM

Studios at 2207 Shattuck Ave.
TH 8-6767 Berkeley 4

KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

A Folio devoted to "this sceptered isle . . ."

The cover is the title page from Francis Bacon's "Instauratio Magna," published in 1620. The line drawings are from "A History of Everyday Things in England 1066-1799," by Marjorie and C. H. B. Quennell. The George II crest is from a royal document of 1748, lent to KPFA by the Alta California Bookshop in Berkeley. The poem on page 7 is from "The Collected Poems of Wilfred Owen," edited by C. Day Lewis, published by New Directions.

This royal throne of kings, this sceptered isle,
This earth of majesty, this seat of Mars,
This other Eden, demi-Paradise,
This fortress built by Nature for herself
Against infection and the hand of war,
This happy breed of men, this little world,
This precious stone set in the silver sea,
Which serves it in the office of a wall
Or as a moat defensive to a house
Against the envy of less happier lands—
This blessed plot, this earth, this realm, this England . . .
"Richard II," Act II Scene I

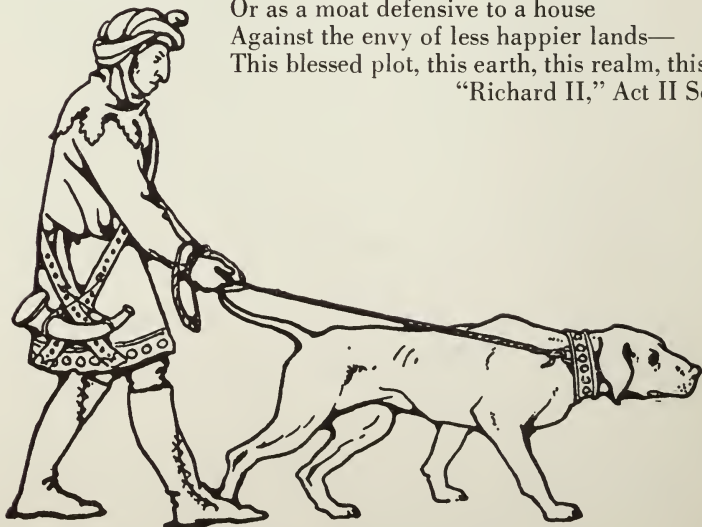


FIG. 84.—Lymer and Hound.

7:00 HAYDN'S THE CREATION Igor Markevitch conducts the Monte Carlo National Opera Orchestra and the choir of St. Hedwig's Cathedral, Berlin, with Agnes Giebel, soprano, Josef Traxel, tenor, and Kim Borg, bass (BFA)

8:30 THIS WEEK AT THE UNITED NATIONS (BFA)

8:45 "PENDENNIS"—I: The Fair Ophelia. Beginning a BBC dramatization in 13 parts of William Makepeace Thackeray's autobiographical novel. The adaptation is by Howard Agg, and succeeding installments will be broadcast weekday mornings at this time.

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 MUSIC FROM HISTORIC HOUSES Richard Dimbleby and Denis Stevens take us on tour of Ingatstone Hall, home of Lord Petre. Music of Byrd, Gombert, and Oker, performed by the Ambrosian Singers and Players. (BBC)

10:15 THE MEMBER FOR EBBW VALE A portrait of Aneurin Bevan, compiled from the reminiscences and opinions of those who knew him in Parliament and of his personal friends (BBC)

11:15 MISCELLANY

11:30 CHAMBER MUSIC

PURCELL Fantasies for varying groups of viole da gambe (Wenzinger, Majer, Mueller, Koch)
MICHIO MAMIYA Sonata for two violins and piano (Festival)

1:00 "WASHINGTON SQUARE"—I Beginning a 9-part reading of Henry James' novel by Chuck Levy and Virginia Maynard (KPFA Archives)

2:00 HIBAKUSHA AMBASSADOR Mrs. Natsu Tanahashi is one of the hibakusha—the "explosion-affected people"—of Hiroshima. She talks with Trevor Thomas about her U. S. tour as one of the "Ambassadors of Good Will" sponsored by the World Peace Study Mission.

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty (JUNE 6)

4:15 DARWIN AND OUR CENTURY Aldous Huxley moderates a Darwin centennial panel discussion (KPFA Archives, 1960)

5:15 MISCELLANY

5:30 BBC STUDIO CONCERT

BENJAMIN BRITTEN Quartet No. 1 (Aeolian String Quartet)
BARTOK Five village scenes (Magda Laszlo, Ernest Lush)
ARNOLD COOKE Wind quintet (BBC Chamber Ensemble)

6:30 KPFA NEWS

7:00 COMMENTARY Charles Frankel (JUNE 2)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (JUNE 2)

7:30 THOMAS HARDY Reminiscences and opinions of the life and work of the great English poet and novelist, with contributions from John Betjeman, Leonard Woolf, H. M. Tomlinson, Robert Graves, and others. The program was produced for the BBC by Kay Fuller.

8:00 THE POETRY OF THOMAS HARDY Richard Burton reads selections (Caedmon TC 1140)

8:00 NEW MUSIC FROM THE BBC

GEORGE NEWSON Variations for solo cello (Derek Simpson)

WILLIAM MATHIAS Sonatina for clarinet and piano (Davies, Cross)

DAVID JONES Declamation for solo flute (William Bennett)

9:00 NINE ORINDIANS Discussing their responsibilities for social action, a group of students from Miramonte High School in Orinda differ on whether they should become "involved." The conversation is moderated by Sylvia Costarella, a teacher at the school.

10:00 SINGING IN THE VALLEY A program from the folk music concert last April in Livermore, given by some KPFA subscribers as a benefit for KPFA. The performers are Flamenco artists Bill Bartolini and Herb Robson, balladeer Carol Bruhn assisted by her husband Harry, and the Valley Singers.

11:00 SATYAGRAHA ENCOUNTERS A quiet young man, John Stephenson, tells of his experiences and insights in attempts to live non-violently

11:45 LUCY STEWART sings traditional ballads from Scotland (Folkways FG 3519)

TUESDAY, June 2

7:00 CHORAL MUSIC

BACH Cantata No. 19 "Es erhub sich ein Streit" (Weber, Fischer, Krebs, Schey, Berlin Motet Choir, Berlin Phil.—Lehmann)

8:30 COMMENTARY Charles Frankel

8:45 "PENDENNIS"—II: Bearding the Lion (BBC)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 NATIVE MUSIC OF EQUATORIAL AFRICA

10:15 SOVIET PRESS AND PERIODICALS William Mandel

10:30 "NEBRASKA—1939" Jeanne Morgan reads her short story

10:45 THE TRUE MYSTERY OF THE PASSION The French medieval play, translated and adapted by James Kirkup, performed by the BBC World Theater

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES—XX The UC Medical Center in San Francisco concludes its series of two-way radio conferences with physicians in more than 40 Northern and Central California hospitals

1:30 MONTEVERDI'S VESPERS OF 1610, in a performance for the BBC by the Ambrosian Singers and the Philomusica of London conducted by Denis Stevens

2:30 "THE REAL THING" Henry James' short story, read by Vivian Schaeffer (KPFA Archives, 1961)

3:30 MAN UNDER STRESS—I The first of three programs from a conference last November sponsored by the UC Medical Center. See tomorrow and Friday for the second and third.

5:15 MISCELLANY

5:30 ORCHESTRAL MUSIC

BEETHOVEN Symphony No. 5 in C minor (NY Philharmonic—Bernstein)

KARL HOELLER Variations on a theme of Sweelinck (Bavarian Radio Orch.—Jochum)

6:30 KPFA NEWS

7:00 COMMENTARY Dan Luten (JUNE 3)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (JUNE 3)

7:30 IRISH TRADITIONAL SONGS, sung in Gaelic

by Deirdre ni Fhlionn with harp accompaniment (Folkways FW 8762)

7:45 W. B. YEATS—I Lennox Robinson, former manager and producer at the Abbey Theater, discusses Yeats' genius as a playwright and presents scenes from "The Countess Cathleen" and "Deirdre." See Friday evening for two more programs on Yeats. (Spoken Arts 752)

8:45 CONSUMER PROTECTION John Hopkins' regular report

9:00 ORLANDO GIBBONS (1583-1625) Anthems, madrigals, and fantasies, performed by the Deller Consort and the Schola Cantorum Basiliensis Consort of Viols

9:30 ENGLAND ACCORDING TO ENGELS The magnificently vituperative chapter from Frederick Engels' "Condition of the Working Class in England—1884," read by Andrew Emery

10:00 LITTLE MAGAZINES Rella Lossy resumes her series of readings from the little magazines and quarterlies (JUNE 5)

10:30 JAZZ ARCHIVES Philip F. Elwood and Fletcher Henderson's brilliant 1933-34 band (JUNE 3)

11:00 WHATEVER HAPPENED TO THE PEACE MOVEMENT? Homer Jack, executive director of SANE, and Bob Pickus, national director of Turn Toward Peace, talk with Ted Roszak

WEDNESDAY, June 3

7:00 THE PRAGUE SYMPHONY ORCHESTRA under Václav Smetacek and Karel Ancerl
RIMSKY-KORSAKOV Kitzhev suite
PROKOFIEV Concerto No. 1, D \flat major
(Sviatoslav Richter)

TCHAIKOVSKY Symphony No. 1, G minor

8:30 COMMENTARY Dan Luten

8:45 "PENDENNIS"—III: The Primrose Path (BBC)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 EDINBURGH UNIVERSITY SINGERS Herrick Bunney, conductor; Wight Henderson, piano
VAUGHAN WILLIAMS O vos omnes

DEBUSSY Three songs of Charles d'Orleans

ANTHONY HOPKINS Five studies for chorus and piano

10:15 DONNE AND DURRELL First, ten poems by John Donne read by Jean Nicholas, and then some selected poems by Lawrence Durrell, read by Fred Haines (KPFA Archives)

11:00 REVIEW OF THE BRITISH WEEKLIES (BFA)

11:15 MISCELLANY

11:30 CHAMBER MUSIC

MOZART Quartet No. 16, E \flat major
(Juilliard String Quartet)

SEYMOUR SHIFRIN Serenade for five instruments
(Kaplan, Russo, Cecil, Lynch, Wingreen)

1:00 "WASHINGTON SQUARE"—II Chuck Levy and Virginia Maynard continue their reading of the James novel (KPFA Archives)

1:45 SIR ARTHUR CONAN DOYLE SPEAKING, about how he came to write "Sherlock Holmes" and why he became a spiritualist (HMV C 1938) (JUNE 4)

2:00 JAZZ ARCHIVES Philip F. Elwood

2:30 THE SCANDALOUS ART OF D. H. LAWRENCE Herbert Crehan delivers a talk based on his essay "D. H. Lawrence Flung a Pot of Paint" (KPFA Archives, 1957)

3:15 "TICKETS, PLEASE?" Lawrence's short story, read by Judy Brundin (KPFA Archives, 1960)

3:45 MAN UNDER STRESS—II Continuing the brief series of three programs from the UC Medical Center's conference

5:15 MISCELLANY

5:30 BBC STUDIO CONCERT

Compositions by Debussy, Dunstable, Skalkottas, and Malcolm Arnold

6:30 KPFA NEWS

7:00 COMMENTARY Rabbi Sidney Akselrad (JUNE 4)

7:15 PREVIEW Claire Isaacs introduces some coming attractions in the Bay Area (JUNE 4)

7:30 FREEDOM IN PARADISE High school teacher Virginia Franklin talks about her personal harassment by right-wing groups in Paradise, Calif. Recorded last March at Sacramento State College.

8:30 MUSIC FROM SOUTH AFRICA Songs and dances of Bantu gold miners. Produced by South African Broadcasting Corp.

8:45 HENRY OF ANJOU A portrait of King Henry II of England, compiled from the letters, anecdotes and reminiscences of those who knew and worked with him. Produced for the BBC by Nesta Pain.

9:30 COMMONSENSE OF WINE Beginning a series by Leon D. Adams, who titles his first talk How to Be a Wine Snob ("one who drinks the label, not the wine"). Mr. Adams is the author of "Commonsense Book of Wine" and "Commonsense Book of Drinking." His next program will be broadcast at the same time next Wednesday evening.

10:00 GOLDEN VOICES Anthony Boucher (JUNE 4)

10:30 BOOKS Kenneth Rexroth

11:00 ENGLISH ROMANTIC POETRY John Martin reads selections from Wordsworth and Coleridge (Folkways FL 9883)

11:30 NEW MUSIC FROM THE BBC
HUGH WOOD Variations for viola and piano
(Aronowitz, Kitchin)

PETER MAXWELL DAVIES 5 Piano pieces
(Margaret Kitchin)

THURSDAY, June 4

7:00 CHAMBER MUSIC

FRANZ XAVER RICHTER Quartet in C
(New Music String Quartet)

BEETHOVEN Quartet No. 15, A minor
(Budapest String Quartet)

ARTHUR BERGER Quartet 1958
(Lenox String Quartet)

8:30 COMMENTARY Rabbi Sidney Akselrad

8:45 "PENDENNIS"—IV Undine (BBC)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 RECITAL BY ANDRES SEGOVIA

DEMURCIA Prelude and allegro

SOR Two studies

CASTELNUOVO-TEDESCO Sonata

RODRIGO Fandango

10:15 BRENDAN BEHAN ON JAMES JOYCE An address delivered before the James Joyce Society in New York (Folkways FL 9826)

10:50 ANNA LIVIA PLURABELLE The one extant recording of James Joyce reading from his work, an excerpt from "Finnegans Wake" (KPFA Archives, 1961)

11:00 PREVIEW Claire Isaacs

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT

SCHUBERT Symphony No. 9, C major
(Cleveland Orchestra—Szell)

RAVEL Piano concerto in G major
(Francois, Paris Conservatory Orchestra—Cluytens)

1:00 "WASHINGTON SQUARE"—III (KPFA Archives)

1:45 WELFARE Five women receiving aid under the Alameda County Aid to Families with Dependent Children Program discuss their status

3:00 NUCLEAR ARMS FOR NATO? Fred Warner Neal, Graduate School Professor of International Relations at Claremont, recorded last month at a meeting of the San Francisco Women for Peace

3:45 GOLDEN VOICES Anthony Boucher

4:15 THE U. N. AMBASSADOR FROM CYPRUS, Dr. Zenon Rossides, speaking at the Center for the Study of Democratic Institutions at Santa Barbara and answering questions from the staff

5:15 MISCELLANY

5:30 CHORAL CONCERT

BACH Motet "Singet dem Herrn"
(Thomanerchor Leipzig—Ramin)

VAUGHAN WILLIAMS Mass in G minor
(Roger Wagner Chorale)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger (JUNE 5)

7:15 SPECIAL REPORT, by KPFA News

7:30 ORCHESTRAL CONCERT

HUMPHREY SEARLE Symphony No. 1
(London Philharmonic—Boult)

8:15 THEATER REVIEW, by R. G. Davis (JUNE 5)

8:30 ABORTION AND HUMAN DIGNITY "There is no rational argument for denying women the complete right to abortion on demand," argues Dr. Garrett Hardin, professor of biology at UC-Santa Barbara and visiting professor of genetics this spring at the Berkeley campus

9:15 ABORTION: A DISSENTING VIEW, by Dr. Howard Herning, a practicing M.D. and instructor in the Joint Catholic Hospital Program in Obstetrics and Gynecology in San Francisco

10:00 CLEO SINGS ELIZABETHAN Four Shakespeare love lyrics set to jazz music by Arthur Young and sung with a "concord of sweet sounds" by Cleo Laine (JUNE 7)

10:15 SIR ARTHUR CONAN DOYLE SPEAKING, about how he came to write "Sherlock Holmes" and why he became a spiritualist (HMV C 1938)

10:30 MODERN JAZZ SCENE Philip F. Elwood with Mose Allison, jazz misfit (JUNE 5)

11:00 AN IMPOLITE INTERVIEW WITH AN ABORTIONIST A reconstructed interview from the Realist

11:45 AS I ROVED OUT Music collected in Ireland by Jean Ritchie and George Pickow (Folkways FW 8872)

FRIDAY, June 5

7:00 ORCHESTRAL CONCERT

VAUGHAN WILLIAMS Symphony No. 2
(London Philharmonic—Boult)

WALTON-SITWELL Facade
(Sitwell, Chamber Orch.—Prausnitz)

8:30 COMMENTARY Sidney Roger

8:45 "PENDENNIS"—V: The Pleasure Garden (BBC)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 CHAMBER MUSIC Recital by Arthur Davison, violin, and Ross Pratt, piano

KPFA Program Folio

Page 5

MARIN MARAIS Five ancient French dances

BRAHMS Sonata movement

LENNOX BERKELEY Sonatina

10:15 THEATER REVIEW R. G. Davis

10:30 LITTLE MAGAZINES Rella Lossy

11:00 SPECIAL REPORT, by KPFA News

11:15 MISCELLANY

11:30 ELGAR: DREAM OF GERONTIUS, on a text by Cardinal Newman (Huddersfield Choral Society, Royal Liverpool Philharmonic—Sargent; soloists: Marjorie Thomas, mezzo-soprano; Richard Lewis, tenor; John Cameron, baritone) (Introduced by Yehudi Menuhin for the BBC)

1:00 "WASHINGTON SQUARE"—IV Chuck Levy and Virginia Maynard continue their reading (KPFA Archives)

1:45 WHITECHAPEL BELLS Since 1570 the foundry at Whitechapel in East London has been casting bells for steeples and towers all over the world. They include Big Ben and the bells of Westminster Abbey. (BBC) (JUNE 14)

2:00 MODERN JAZZ SCENE Philip F. Elwood

2:30 "BEDTIME STORY," an Anatole Burlesque in one act by Sean O'Casey, produced by the Readers Theater (KPFA Archives, 1962)

3:00 ORCHESTRAL CONCERT

JOHN IRELAND Concerto in E \flat
(Horsley, Royal Phil.—Cameron)

VAUGHAN WILLIAMS Romance for violin and orchestra
(Druian, Cleveland Sinfonietta—Louis Lane)

3:45 MAN UNDER STRESS—III The last of three programs from the UC Medical Center conference

5:15 MISCELLANY

5:30 WILLIAM BYRD (1543-1623)

The Great Service, performed by the Chamber Chorus of Washington, Paul Callaway, conductor

6:30 KPFA NEWS

7:00 COMMENTARY Urban Whitaker (JUNE 6)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (JUNE 7)

7:30 W. B. YEATS—II An impression of the poet, his ideas, ideals and influence, introduced by David Daiches and including contributions by T. R. Henn, Sir Herbert Read, Sir Max Beerbohm, and others (BBC)

8:00 W. B. YEATS—III: "DEIRDRE" A dramatization by the Readers Theater of the 1906 play by William Butler Yeats (KPFA Archives 1962)



8:45 PURCELL: COME YE SONS OF ART Ode for the birthday of Queen Mary 1694 (Alfred and Mark Deller, Mary Thomas, Maurice Bevan, Oriana Concert Choir and Orchestra under Alfred Deller's direction)

9:15 THE SINKING OF THE TITANIC, described by a survivor, Commander C. H. Lightoller (BBC)

9:30 THE ELEVENTH HOUR, for new programs

10:30 ORCHESTRAL CONCERT

PURCELL Abdelazer suite

(Hartford Sym.—Mahler)

DELIUS Brigg Fair

(Philadelphia Orch.—Ormandy)

11:00 "IS SEX NECESSARY?"—I James Thurber and E. B. White tried to answer this question in their book. Andrew Emery will read the results of their investigation for you each Friday evening at this time.

11:30 THE MIDNIGHT SPECIAL, with Gert Chiarito

SATURDAY, June 6

8:00 ORCHESTRAL PROGRAM

WILLIAM BOYCE Symphony No. 2

(London Baroque Ens.—Haas)

BENJAMIN BRITTEN Spring symphony

(Vyvyan, Procter, Pears, Royal Opera House Orchestra—Britten)

9:30 COMMENTARY Urban Whitaker

9:45 CHILDREN'S BOOK SAMPLER Ellyn Beaty

10:00 PROGRAMS FOR YOUNG PEOPLE See page 12

11:00 PRESTI AND LAGOYA Duo-guitarists

FERNANDO SORS Divertissement No. 1

HANDEL Chaconne in G

ALBENIZ Tango in D

(From Canadian Broadcasting Corporation)

11:30 THE WRONG LOOK IN THE EYE The Rev. William Sloan Coffin, Jr., Chaplain at Yale University, talking about the problem of prejudice. This is one of two programs from the AFSC Asilomar Conference on Human Rights last March. The second will be broadcast next Saturday.

12:30 MISCELLANY

12:45 THE TRUE STORY OF MOTHER GOOSE The first of four programs on the sources in history and fable of the popular English nursery rhymes. Produced by Grace O'Rielly from the Oxford Dictionary of Nursery Rhymes. Other programs in the series will be broadcast tomorrow and next Saturday and Sunday.

1:15 CHILDREN IN THE STREETS Street songs and play songs, collected and introduced by Fr. Damian Webb O.S.B. (BBC)

1:45 SAN FRANCISCO REDEVELOPMENT: Renewing the Western Addition—Phase 2. A rebroadcast of a panel discussion with questions from KPFA's audience about the big (73 block) renewal project between Van Ness and Fillmore Streets. Arguing the problems of relocation, integration, price, and the comparative disadvantages of slums and public housing are Luther Goodwin and Dr. C. J. Wellington, both members of the NAACP Housing and Redevelopment Committee, and Julia Smith and William Keller of the S. F. Redevelopment Agency. Trevor Thomas moderates.

3:45 SCHUMANN: SONATA IN F# MINOR

An early work by this composer (Op. 11), performed by Emil Gilels

4:15 THE NEW RUSSIAN REVOLUTION—I Poet Peter Viereck discusses a non-political revolution, a "conspiracy of feelings" led by Soviet writers against the mechanization of man. The second part of this talk, which was delivered at the New School in New York, will be broadcast next Saturday.

5:30 BEETHOVEN: SONATA No. 29, Bb MAJOR

The "Hammerklavier," performed by Istvan Nadas

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) (JUNE 8)

7:00 COMMENTARY To be announced

7:15 THE APPEAL FROM 34 POLISH INTELLECTUALS Czeslaw Milosz and Trevor Thomas discuss the events leading to the March 1964 petition to the Gomulka government demanding that "the Polish cultural policy be altered so as to conform to the rights guaranteed" by the Polish constitution. Mr.



FIG. 41.—Combats.

8:00 IGOR STRAVINSKY: THE FLOOD The composer conducts the Columbia Symphony Orchestra and Chorus

Narrator: Laurence Harvey
Noah: Sebastian Cabot
Noah's wife: Elsa Lanchester
Voice of God: John Reardon, Robert Oliver
Caller: Paul Tripp
Satan: Richard Robinson

8:30 THE TOWNLEY PLAY OF NOAH From the cycle of Miracle Plays written and performed in Middle English in 1475—this story of God, the ordaining of the Flood, and the warning of Noah, dramatized in the original Middle English with appropriate 15th Century music and an introduction by Paul Pehler of the English department at UC-Berkeley (KPFA Archives)

9:45 MANHATTAN PERCUSSION ENSEMBLE

AMADEO ROLDAN Two ritmicas
LOU HARRISON Canticle No. 1
WILLIAM RUSSELL Three dance movements
HENRY COWELL Ostinato pianissimo
WILLIAM RUSSELL Three Cuban pieces
JOHN CAGE, LOU HARRISON Double music

10:15 BEYOND THE FRINGE AND FEINSTEIN

Herbert Feinstein interviews Peter Cooke, 26-year-old British actor, producer and writer

11:00 BLACK MASS Erik Bauersfeld returns with frightful ritual

11:30 SHOSTAKOVICH: SYMPHONY No. 6

Alexander Gauk conducts the USSR State Radio Orchestra

SUNDAY, June 7

8:00 MAHLER'S UNFINISHED TENTH SYMPHONY

Realized by Deryck Cooke, who introduces his edition of the music. Performed by the Philharmonia Orchestra under Berthold Goldschmidt. (BBC)

9:45 THE TRUE STORY OF MOTHER GOOSE—II

10:00 BOOKS Kenneth Rexroth

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas

10:45 CLEO SINGS ELIZABETHAN Four Shakespeare love lyrics set to jazz by Arthur Young and sung with a "concord of sweet sounds" by Cleo Laine

11:00 WOMEN IN MARRIAGE Psychotherapist Dr. Elizabeth Hawes, speaking at the Mt. Diablo Unitarian Church last February

12:00 JAZZ REVIEW Philip F. Elwood

1:30 THE POLITICAL ANIMAL Norman Jacobson talks about Why George Orwell Wrote (KPFA Archives, 1958)

2:15 GEORGE ORWELL, a portrait drawn from the reminiscences of some of those who knew him (BBC)

2:45 MISCELLANY

3:00 THE CONTEMPORARY ENGLISH SCENE Tippett, Roberto Gerhard, Elizabeth Luytens, and other composers, with examples of their music (WBAI)

PERCY GRAINGER PLAYS The Australian pianist and authority on British folk music, recorded on '78's. (WBAI)

5:15 YOUTH IN THE 60's Questions and answers by boys and girls in Western Europe, a program produced by the BBC

5:45 THE DAYS OF OUR YEARS—II: The Middle Years. Another BBC production, illustrating a special voice collage technique with no music or narration

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 A NEW WINDOW Franklin H. Williams talks about the Peace Corps for the Social Science Forum at Sacramento State College. Mr. Williams is director of the African Regional Office of the Corps.

7:30 BEETHOVEN: SYMPHONY No. 4

Bruno Walter conducts the Columbia Symphony Orchestra

8:00 WILFRED OWEN One week before the Armistice of 1918 a bullet killed the English poet-genius, Wilfred Owen. He was 25, an anti-war poet who was in and of the Great War. He once described himself as "a conscientious objector with a very seared conscience." The following three programs commemorate him.

The Shadow of the Morrow: A BBC production in appreciation of Owen and his poetry, written and narrated by Patric Dawson with Stephen Murray as the poet.

Benjamin Britten's War Requiem: Dedicated to four of the composer's friends killed in World War II, the score is headed by a quotation from Wilfred Owen's volume of poems in preparation at the time of his death: "My subject is War and the pity of War . . ." The performance is by Heather Harper, Peter Pears, Dietrich Fischer-Dieskau, a boys' choir, a festival choir, the Melos Ensemble, and the City of Birmingham Symphony Orchestra, conducted by the composer and Meredith Davies.

The Poetry of Wilfred Owen: Hugh Stephenson reads and comments on the World War I poems of Owen, "a poet in the true sense of the word, someone who has shown to us one of those worlds which, after we have been shown it, we call the real world"

Futility

Move him into the sun—

Gently its touch awoke him once,

At home, whispering of fields unsown.

Always it woke him, even in France,

Until this morning and this snow.

If anything might rouse him now

The kind old sun will know.

Think how it wakes the seeds—

Woke, once, the clays of a cold star.

Are limbs, so dear-achieved, are sides,

Full-nerved—still warm—too hard to stir?

Was it for this the clay grew tall?

—O what made fatuous sunbeams toil

To break earth's sleep at all?

—Wilfred Owen

10:45 ORCHESTRAL CONCERT

HANDEL Water music (complete)

(Berlin Phil.—Kubelik)

MOZART Flute concerta No. 1

(Shaffer, Philharmonia Orchestra—Efrem Kurtz)

MONDAY, June 8**7:00 ORCHESTRAL CONCERT** Alexander Gibson conducts the Scottish National Orchestra (BBC)

BRITTEN Peter Grimes: 4 sea interludes and passacaglia

MOZART Concerto in D minor, K. 466

(Paul Badura-Skoda)

SCHOENBERG Variations, Op. 31

LISZT Prometheus

8:30 THIS WEEK AT THE UNITED NATIONS (BFA)**8:45 "PENDENNIS"—VI:** Wings of Pegasus. The dramatization of Thackeray's novel continues (BBC)**9:15 PROGRAMS FOR YOUNG PEOPLE** See page 12**9:45 NETHERLANDS STRING QUARTET**

SCHUBERT Quartet No. 14: theme and variations

WILLEM PIJPER Quartet No. 5

DVORAK Quartet, Op. 96: Malta vivace

10:15 AN 18th CENTURY MISCELLANY Poems by Thomas Gray, Alexander Pope and William Blake, with a selection from the *Tatler*, read by Jean Rubin (KPFA Archives)**10:45 CONVERSATION WITH SIR CEDRIC HARDWICKE**, and Colin D. Edwards (KPFA Archives)**11:15 MISCELLANY****11:30 CHAMBER MUSIC**

BRAHMS Quartet in Bb, Op. 67

(Amadeus Quartet)

BARBER Quartet, Op. 11

(Barodin Quartet)

1:00 "WASHINGTON SQUARE"—V Chuck Levy and Virginia Maynard continue their reading of the James novel (KPFA Archives)**1:45 CRADLES OF EMINENCE** Colin Edwards interviews Dr. Victor Gaertzel and Mildred George Goertzel about their study of the early lives of famous 20th century people**3:15 ORCHESTRAL CONCERT**

BEETHOVEN Symphony No. 2, D major

(Detroit Symphony—Paray)

EDMUND RUBBRA Improvisation for violin and orchestra

(Hart, Louisville—Whitney)

4:00 KENTRIN'S BOOK SAMPLER Ellyn Beaty (JUNE 13)**4:15 THE SPANISH CIVIL WAR** A talk by Paul Jacobs of the Institute for Industrial Relations at UC-Berkeley**5:15 MISCELLANY****5:30 THE UNKNOWN HAYDN** A BBC program offering scenes from "The Land of the Moon" and "Orfeo" and the Cantata "Miseri noi, misera patria." Introduction by H. C. Robbins Landon.**6:30 KPFA NEWS****7:00 COMMENTARY** Hallock Hoffman (JUNE 9)**7:15 SOVIET PRESS AND PERIODICALS** William Mandel (JUNE 9)**7:30 ORGAN WORKS OF J. S. BACH**Michael Schnelder plays the Trio Sonata in E \flat major and the Fantasy and fugue in G minor on the baroque organ of St. John's Church, Lueneburg

(Note: The talks by S. P. R. Charter, "Man On Earth," which have been broadcast on KPFA for more than three years, are being discontinued at his request.)

8:00 THE OBSERVER OBSERVED Reviews of *The Observer's* Anthology, "Shouts and Murmurs," as they might have appeared in other publications. Read by Marion Winch. (JUNE 11)**8:30 TREES AND MOUNTAINS** Ella Young tells Wallace Hamilton about her experiences in communicating with nature (KPFA Archives, 1955)**9:05 HIRED HANDS** A capsule history and commentary on farm labor in California and the development of the state's characteristic agribusiness system, prepared by Ernest Lowe**9:35 SOMETIMES YOU TALK A DAY** Testimony from the hearing called by Governor Brown and Undersecretary of Labor Jack Henning to consider effects of the termination of the bracero program on agriculture and farm workers. Produced by Ernest Lowe.**10:50 CONCERT BY THE AMSTERDAM CONCERTGEBOUW ORCHESTRA**, Bernard Haitink, conductor.
HENDIK ANDRIESEN *Mašcherata*
MAURICE RAVEL Spanish rhapsody
STRAVINSKY *Firebird* suite**TUESDAY, June 9****7:00 CHAMBER MUSIC**

BRAHMS Piano quartet, Op. 25

(BABIN, Festival Quartet)

FAURE Trio, Op. 120

(Beaux—Arts Trio: Pressler, Guilet, Greenhouse)

8:30 COMMENTARY Hallock Hoffman**8:45 "PENDENNIS"—VII:** Fame and Folly (BBC)**9:15 PROGRAMS FOR YOUNG PEOPLE** See page 12**9:45 SCHOENBERG: VIOLIN CONCERTO**

Israel Baker, with Robert Craft conducting the CBC Symphony Orchestra

10:15 SOVIET PRESS AND PERIODICALS William Mandel**10:30 "NUNS AT LUNCHEON"** Aldous Huxley's short story, read by Vivian Schaeffer (KPFA Archives)**11:00 "ARABY,"** a short story from James Joyce's "Dubliners," read by Lawrence Johnsens (KPFA Archives)**11:15 MISCELLANY****11:30 MAHLER: NINTH SYMPHONY**

Bruno Walter conducts the Columbia Symphony Orchestra

1:00 "WASHINGTON SQUARE"—VI (KPFA Archives)**1:45 THE REGIMENTAL BAND AND MASSED PIPERS OF THE BLACK WATCH**, the famed Royal Highland Regiment (London TW 91325)**2:00 ENGLISH AND SCOTS VAUDEVILLE** A program by Byron Bryant (KPFA Archives, 1959)**2:30 POETS WORKSHOP** Thom Gunn, Richard Albert, Michael Rossman, and Richard Vernier (KPFA Archives, 1960)**3:30 SCHUMANN: DAVIDSBUENDLERTAENZ**

Charles Rosen, pianist

4:00 TALES OF THE SEA LION Vinson Brown talks about adventures and experiences with sea lions along the California coast from Indian days to modern times (JUNE 11)**4:15 ROWSE ON SHAKESPEARE** The historian of the Elizabethan period, poet, and biographer of Shakespeare, Dr. A. L. Rowse, talks with Colin Edwards

5:30 BRUCKNER: NINTH SYMPHONY

Wilhelm Furtwaengler conducts the Berlin Philharmonic

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent (JUNE 10)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (JUNE 10)

7:30 THE TINKERS The direct descendants of the oldest traveling guilds in Europe still roam through England doing agricultural work, collecting junk, trading cars and telling fortunes. This program of their stories and songs was produced by Ellen Anderson and Ernest Lowe from tapes recorded by Clint Jencks.

8:30 THOMAS TOMKINS: MUSICA DEO SACRA

Ambrosian Singers, In Nomine Singers under Denis Stevens, organist Martindale Sidwell

9:00 OPEN HOUR, held for new programs in the arts, theater, or politics

10:00 THE SLOW POISONERS Being a description of a quaint and curious custom which reached an apex of sorts in 17th Century England. From "Extraordinary Popular Delusions," by Charles MacKay, read by Mike Gwynne.

10:30 JAZZ ARCHIVES Philip F. Elwood with a Mouldy Miscellany (JUNE 10)

11:00 THE CONFLICT IN SOUTH VIETNAM Chris Koch and Bob Potts of WBAI talk with three experts

WEDNESDAY, June 10

7:00 PARAPHRASES AND VARIATIONS

BEETHOVEN Variations on Mozart's "La ci darem" (Vienna Winds) (West 18189) (11)

LISZT Variations on Bach's "Weinen, Klagen" (Kabos, piano) (Bartok 910) (14)

BEETHOVEN Variations on Mozart's "Se Vuel ballare" (Rosand, Flisser) (Vox VBX 18) (11)

LISZT Fantasy on Mozart's "Don Giovanni" (Rosen, piano) (Epic 3878) (18)

BEETHOVEN Variations on Mozart's "Bei Maennern" (Schuster, Wuehrer) (Vox VBX 8) (10)

BUSONI Fantasia Contrappuntistica (themes by Bach) (Petri, piano) (West 18844) (25)

8:30 COMMENTARY Roger Kent

8:45 "PENDENNIS"—VIII: The Rose of Shepherd's Inn (BBC)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 TWO MOZART PIANO CONCERTOS—I Geza Anda performs Mozart's Piano Concerto No. 16 in D major, K. 451, with the Camerata Academica of the Salzburg Mozarteum (DGG LPM 18 870) (JUNE 13)

10:15 GOD IS NOT A NOVELIST Jan Dawson reads the essay by Jean-Paul Sartre

11:00 REVIEW OF THE BRITISH WEEKLIES (BFA)

11:15 MISCELLANY

11:30 ANTIPHONAL MUSIC

J. C. BACH Sinfonia for Double Orchestra, Op. 18 No. 1

(Philadelphia Orch—Ormandy) (Col 5580) (15)

SCHEIDT Motet, "Christe, der du bist" for double choir

(Gottingen Chorus—Doormann) (Cant 1107) (14)

CARTER Double Concerto

(Rosen, Kirkpatrick, Orch—Meier) (Epic 3830) (23)

J. S. BACH Motet, "Furchte dich nicht" for double

choir

(Barmen-Germarke Choir—Kahlhoefer) (Cant 1104) (10)

STOCKHAUSEN Gruppen

(SW German Orch—Rosbaud, Stockhausen, Boulez) (Festival) (24)

1:00 "WASHINGTON SQUARE"—VII

1:45 FOLK SONGS AND BALLADS OF THE BRITISH ISLES, sung and played by Paul Gwynne Phillips (Folkways FW 8719)

2:00 JAZZ ARCHIVES Philip F. Elwood

2:30 RUTH ST. DENIS, discoursing at 85 on life, love, and art

3:30 TWO MOZART PIANO CONCERTOS—II Geza Anda performs Mozart's Piano Concerto in A major, K. 488, with the Chamber Orchestra of the Salzburg Mozarteum (DGG LPM 18 870) (JUNE 13)

4:00 RACE AND MIND: PSYCHOLOGY OF PREJUDICE Dr. Morton J. Keston of the psychology department at S. F. State College, speaking at Grace Cathedral in one of a series on "The Church and Racial Crisis"

5:15 MISCELLANY

5:30 WASSERMUSIK Handel's Music, as recently recorded by the Berlin Philharmonic and conducted by Rafael Kubelik (Deutsche Grammophon LPM 18799)

6:30 KPFA NEWS

7:00 COMMENTARY D. E. Clarke (JUNE 11)

7:15 PREVIEW Claire Isaacs talks about some coming attractions in the Bay Area (JUNE 11)

7:30 PIANO IMPROMPTUS BY AN HUGO VORISEK Stephen Portman performing early piano music by a rarely heard 19th century Bohemian composer (WBAI)

8:00 THE USES OF LITERACY Jan Dawson reads from Richard Hoggart's study of English working class culture

8:30 "OVERRULED" A Shaw comedy of dalliance, performed by the KPFA Readers Theater, directed by Ed Schell. The cast includes Al Jacobs, Deborah Schell, and Deborah and Jay Schuster.

9:30 COMMONSENSE OF WINE—II: Wines Unravalled—Kinds from Different Countries. Next in Leon Adams' series

10:00 GOLDEN VOICES Anthony Boucher (JUNE 11)

10:30 BOOKS Kenneth Rexroth

11:00 LYRICS FROM THE OLD ENGLISH Burton Raffel and Robert Creed read selections of old English lyrics in old and modern English (Folkways FL 9858)

11:30 MUSIC BY JOSQUIN AND IGOR Igor Stravinsky conducts his Mass for woodwinds and chorus, and Noah Greenberg conducts the Pro Musica Antiqua in motets and instrumental pieces by Josquin des Pres (Decca DL 9410 and Columbia ML 5757)

THURSDAY, June 11

7:00 VOCAL CONCERT

BARTOK 9 Hungarian Folk Songs

(Chabay, Kozma) (Bartok 914) (15)

MILHAUD Chants Populaires Hebraïques

(Michaels) (Banner 3058) (12)

KODALY 10 Hungarian Folk Songs

(Chabay, Kozma) (Bartok 914) (23)

JANACEK Diary of One Who Vanished

(Haefliger, Meyer, soloists, De Nobel) (Epic 3121) (38)

- 8:30 COMMENTARY D. E. Clarke
- 8:45 "PENDENNIS"—IX: A Blessing in Disguise (BBC)
- 9:15 PROGRAMS FOR YOUNG PEOPLE See page 12
- 9:45 CARNIVAL Schumann's "Miniatures based on four notes" as recorded by the American pianist Charles Rosen (Epic LC 3869)
- 10:15 THE CHURCH AND ENOVID An article from Jubilee magazine by the Rev. Michael O'Leary, chairman of the philosophy department of Sacred Heart Seminary in Detroit.
- 10:30 THE OBSERVER OBSERVED Marion Winch reads some reviews-that-might-have-been
- 11:00 PREVIEW Claire Isaacs
- 11:15 MISCELLANY
- 11:30 ORCHESTRAL CONCERT
VIVALDI Flute Concerto, C minor
(Gazzeloni, I Musici) (Epic 6040) (14)
WEBER Clarinet Concerto, No. 2, E \flat major
(De Peyer, London Sym-Davis) (OL 50204) (22)
MOZART Flute Concerto No. 1, G major, K. 313
(Shaffer, Philharmonia-Kurtz) (Cap 7135) (26)
COPLAND Clarinet Concerto
(Goodman, Columbia Orch—Copland) (Col ML 4421) (16)
- 1:00 "WASHINGTON SQUARE"—VIII
- 1:45 FOLK SONGS AND BALLADS OF THE BRITISH ISLES, sung and played by Paul Gwynne Phillips (Folkways FW 8719)
- 2:00 THE ENGLISH NOVEL TODAY, a lecture by Angus Wilson (KPFA Archives)
- 2:30 "AFRICAN GENESIS" A panel discussion on the nature of man, with Drs. Louis Wasserman, Lawrence Swan, and Kurt Schlesinger participating
- 3:45 GOLDEN VOICES Anthony Baucher
- 4:15 THE ARTIST AND HIS SOCIAL AND PERSONAL MORALS Kenneth Rexroth, Kermit Sheets, John Copeland, and Herbert Gold
- 5:15 MISCELLANY
- 5:30 A SCHUBERT SYMPHONY The posthumous C major symphony, performed by the Berlin Philharmonic Orchestra conducted by Karl Bohm, after a New York Philharmonic/Bernstein performance of Mendelssohn's Overture to Ruy Blas.
- 6:30 KPFA NEWS
- 7:00 COMMENTARY George Johns (JUNE 12)
- 7:15 SPECIAL REPORT, by KPFA News (JUNE 12)
- 7:30 WE WANNA PUT YOU ON! A theatrical-sound-collage-documentary on the Beatles, produced by Nina Serrano Landau
- 8:15 THE LAW AND SOCIETY—XIII: Part 4 on Government of the Mind. Joseph Tussman concludes his discussion with the staff of the Center for the Study of Democratic Institutions. Produced by Florence Mischel.
- 9:30 DAVIDSBUNDLERTANZE by Schumann, performed by Charles Rosen, (Epic LC 3869)
- 10:00 DANCE NEWS, reported by Shela Bramer (JUNE 12)
- 10:15 TALES OF THE SEA LION Vinson Brown
- 10:30 MODERN JAZZ SCENE Philip F. Elwood with the first of two programs on John Lewis (JUNE 12)
- 11:00 "IN EGYPT LAND" John Beecher, poet in residence at the University of Santa Clara, reads his long poem, and talks with Trevor Thomas
- 11:45 IRISH TRADITIONAL SONGS, sung in Gaelic by Deirdre ni Fhlionn with harp accompaniment (Folkways FW 8762)
- 7:00 ORCHESTRAL CONCERT
STRAVINSKY Symphony in C
(Cleveland Orch—Stravinsky) (Col 4899) (28)
HAYDN Symphony No. 99, E \flat major
(Cleveland Orch—Szell) (Epic 3455) (24)
BEETHOVEN Symphony No. 5, C minor, Op. 67
(Cleveland Orch—Szell) (Epic 3882) (32)
- 8:30 COMMENTARY George Johns
- 8:45 "PENDENNIS"—X: The Upper Hand (BBC)
- 9:15 PROGRAMS FOR YOUNG PEOPLE See page 12
- 9:45 MISSA PANGE LINGUA Jasquin's mass, performed by the New York Pro Musica directed by Noah Greenberg (Decca DL 9410)
- 10:15 DAYS OF OUR YEARS—III: Old Age. (BBC)
- 10:45 DANCE NEWS Shela Bramer
- 11:00 SPECIAL REPORT, by KPFA News
- 11:15 MISCELLANY
- 11:30 CHAMBER CONCERT
MOZART Divertimento for String Trio, K. 563
(Bel Arte Trio) (Decca 9659) (37)
SCHOENBERG Serenade, Op. 24
(Melos Ens—Moderna) (OL 250) (45)
- 1:00 "WASHINGTON SQUARE"—IX Chuck Levy and Virginia Maynard conclude their reading of the James novel (KPFA Archives)
- 1:45 SONGS OF COURTSHIP, from Vol. I of the Folksongs of Britain, collected and edited by Peter Kennedy and Alan Lomax (Caedmon TC 1142)
- 2:00 MODERN JAZZ SCENE Philip F. Elwood
- 2:30 "UNCLE VANYA" Laurence Olivier's Chichester Festival Theater production of the Chekhov play (Philips PHM2-301)
- 3:30 NUMBNESS IN BERLIN Jeanne Morgan talks with a sensitive woman about her adolescence in Hitler's Germany
- 5:15 MISCELLANY
- 5:30 AN EIGHTEENTH CENTURY CONCERT The London Harpsichord Ensemble in trios and concerti by Quantz, Vivaldi, Telemann, J. C. and Johann Sebastian Bach (Nonesuch H-1004)
- 6:30 KPFA NEWS
- 7:00 COMMENTARY William Brinton (JUNE 13)
- 7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (JUNE 14)
- 7:30 MUSIC FROM SOUTH AFRICA Traditional music of the Bantu, and some examples of more "commercial" music. Produced by South African Broadcasting Corp.
- 7:45 "THE STORY OF THE SIREN" A short story by E. M. Forster, read by Vivian Schaeffer (KPFA Archives)
- 8:00 E. M. FORSTER, an impression of his aims, ideas, and influence, including a recording of his own voice (BBC)
- 8:30 THE MIDNIGHT COURT The long dramatic poem by Brian Merriman, translated by Frank O'Connor and read by Siobhan McKenna (Spoken Arts 742)
- 9:30 THE ELEVENTH HOUR, for new programs
- 10:30 MAURICE RAVEL'S QUARTET The Stuyvesant String Quartet performs Ravel's Quartet in F major (Nonesuch H-1007)
- 11:00 "IS SEX NECESSARY?"—II Andrew Emery continues his reading of the definitive answer provided by James Thurber and E. B. White
- 11:30 THE MIDNIGHT SPECIAL, with Gert Chiarito and friends

8:00 CHAMBER ORCHESTRA CONCERT

HAYDN Symphony No. 6, in D major, "Morning"
(Sarr Orch—Ristenpart) (Nonesuch 1015) (18)

BERIO *Serenata I*

(Gazzelloni, Domaine Musicale—Boulez) (Vega 30 139) (10)

HAYDN Symphony No. 7, C major, "Noon"

(Sarr Orch—Ristenpart) (Nonesuch 1015) (21)

MADERNA *Serenata II*

(English Chamber Orch—Maderna) (Time 58002) (12)

HAYDN Symphony No. 8, G major, "Evening"

(Sarr Orch—Ristenpart) (Nonesuch 1015) (17)

FELLEGARA *Serenata*

(Hamburger Kammersolisten—Travis) (Time 58006) (7)

9:30 COMMENTARY William Brinton

9:45 CHILDREN'S BOOK SAMPLER Ellyn Beaty

10:00 PROGRAMS FOR YOUNG PEOPLE See page 12

11:00 THE TRUE STORY OF MOTHER GOOSE—III

11:15 ONE HOUR BEFORE MIDNIGHT "I invite you to endeavor to see problems of Latin America as Latin Americans see them and feel them," says Herberto Sein, a Mexican whose work as an interpreter takes him throughout South America. The talk was delivered to the AFSC Asilomar Conference.

12:30 TWO MOZART PIANO CONCERTOS—I Geza Anda performs Mozart's Piano Concerto No. 16 in D major, K. 451, with the Camerata Academica of the Salzburg Mozarteum (DGG LPM 18 870)

1:00 THE WHITE GODDESS Robert Graves reads from his poetry and from his epic essay on the Ninefold Muse, the Moon Goddess (Caedmon TC 1066)

1:30 EQUIPMENT REPORT Robert MacCollister's appraisal

2:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE Alistair Cooke, Noel Coward, and Peter Sellers reveal what the British really think of Americans in this program produced by John Ohliger (KPFA Archives)

2:15 WALDEN TWO AND BEYOND A constructed argument on the means to a good life. B. F. Skinner, author of "Walden Two," explains his "Experimental Design of a Culture," and Lee MacArthur reads "Ignoble Utopias," a chapter from Joseph Wood Krutch's "The Measure of Man." (KPFA Archives)

3:45 TWO MOZART PIANO CONCERTOS—II Geza Anda performs Mozart's Piano Concerto in A major, K. 488, with the Chamber Orchestra of the Salzburg Mozarteum (DGG LPM 18 870)

4:15 THE NEW RUSSIAN REVOLUTION—II Peter Viereck describes the division in Russian literary circles between those who view art as an arm of the state and those who view it as a search for truth

5:30 A MOZART SERENADE Rafael Kubelik conducts the Symphony Orchestra of the Bavarian Radio in Mozart's *Serenade* No. 7 in D major, KV 250 (Deutsche Grammophon LPM 18869)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) (JUNE 15)

7:00 COMMENTARY Herbert Hanley

7:15 THE ELLIOTS OF BIRTLEY A musical portrait of a Durham mining family, compiled and edited from material collected by Peggy Seeger and Ewan MacColl (Folkways FG 3536)

8:00 "UNDER MILKWOOD" Dylan Thomas' play in a performance starring Richard Burton, Hugh Griffith, and others (Westminster 22020)

10:00 MUSIC BY WILLIAM SYDEMAN Violinist Paul Zukofsky plays his *Concerto da Camera* No. 2 (1960), and members of the Contemporary Chamber Ensemble his *Music for flute, viola and guitar* (Composers Recordings Inc. CRI 181)

10:30 SIX MEN OF DORSET The story of the Tolpuddle Martyrs and the beginning of the trade union movement in Britain (BBC)

12:00 THE WITHERING WORLD OF WILL A bit of jazz and other action from station KALL in Salt Lake City, which came to KPFA with this note: "In Salt Lake critical analysis has labeled the show sick, esoteric, and communist inspired. Such rave reviews . . . lead me to believe that it could be used on KPFA, which is also known to be sick, esoteric, and communist inspired."

SUNDAY, June 14

8:00 SUNDAY MORNING CONCERT

HANDEL *Dettingen Te Deum*
(soloists, Tellemann Society Chorus and Orch—Schulze) (Monesuch 1003) (39)

STRAVINSKY *Threni* (1958)

(soloists, Schola Cantorum, Orch—Stravinsky) (Col 5383) (35)

BUXTEHUDE *Cantata, "Befiehl dem Engel"*

(Grietswald Choir, Berlin Orch—Pflugbeil) (Cant 72098) (7)

9:30 WHITECHAPEL BELLS The story of the oldest workshop in England, the Whitechapel foundry (BBC)

9:45 THE TRUE STORY OF MOTHER GOOSE—IV Grace O'Rielly concludes her brief series of programs from the Oxford Dictionary of Nursery Rhymes

10:00 BOOKS Kenneth Rexroth

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas

10:45 CHANSONS FOR CLAUDE LEJEUNE Secular part songs for four to eight voices, sung by the Jean-Paul Kreder Ensemble (Nonesuch H-71001)

11:15 MEN IN MARRIAGE Psychiatrist Dr. Jean E. Neighbor in the second of three talks from a series at the Mt. Diablo Unitarian Church. The third, on Children in Marriage, will be broadcast next Sunday.

12:00 JAZZ REVIEW Philip F. Elwood

1:30 KING AT STANFORD: The Civil Rights Movement Today. Dr. Martin Luther King's speech at Stanford University, opening the Civil Rights conference held there in late April

2:30 MISCELLANY

2:45 NEW MUSIC IN NEW YORK, recorded by WBAI at the Pocket Theater and Judson Hall. Composers include Joseph Byrd, Philip Corner, John Cage and La Monte Young.

5:15 ELIZABETH, PRISONER In 1554, at the age of 20, Elizabeth Tudor entered the Tower of London

PROGRAMS FOR YOUNG PEOPLE

Monday, June 1

Castle Number Nine: A story by Ludwig Bemelmans
read by Alice Benioff
The Wizard of Oz: Part 11

Tuesday, June 2

Let's Sing: Barry and Helen Olivier
The Wizard of Oz: conclusion

Wednesday, June 3

Old Bluebeard: An Old English Folk Tale read by
Ross Koss
British Industrial Ballads: Ewan MacCall
Mrs. Pepperpot Ta The Rescue: Gael Knepper and
Arlene Sagan

Thursday, June 4

Let's Join In (BBC)
Poems and Rhymes: Alice Benioff

Friday, June 5

Dan Quixote: The Famous Theatre Co. (UAC 11025)

Saturday, June 6

A Seagull Named Emma, and other poems by Chris-
tian Morgenstern, prepared and read especially
for young people by Max Knight
The Most Beautiful German Children's Songs
(Phillips PHM 200-031)

Monday, June 8

Children's Stories and Songs: Ed McCurdy (FC 7771)
King Arthur: a BBC serial, Part 1

Tuesday, June 9

Let's Sing: Barry and Helen Olivier
King Arthur: Part 2



FIG. 44.—Carrying Babies.

Wednesday, June 10

Lutey and the Mermaid: An Old English Folk tale
told by Ross Koss
King Arthur: Part 3

Thursday, June 11

Let's Join In: BBC
King Arthur: conclusion

Friday, June 12

Nonsense Verse of Edward Lear
British Industrial Ballads: Ewan MacCall
Queen of the Crows: Judy Brundin and Arlene Sagan

Saturday, June 13

The Legend of Rabin Haad: Ed McCurdy and Frank
Hamilton
Folk Songs and Ballads of the British Isles.

charged with implication in armed rebellion against the state. This BBC program, compiled from contemporary accounts by Alison Plowden, tells the story.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SYMPHONIES AND FANFARES FOR THE KING'S SUPPER The Collegium Musicum de Paris performs occasional music by Lully, De Lelande and Philidor (Nanesuch H-1009)

7:15 FROM "THE ANNOTATED ALICE" Several excerpts from Lewis Carroll, with running commentary on the puzzles, parodies, obscure references and assorted curiosities which fill his writing. (From Martin Gardner's book, "The Annotated Alice," World)

7:30 ARDEN OF FAVERSHAM A 16th Century murder mystery, based on an actual murder in Kent. The play was first printed in 1592, and attributed erroneously to Shakespeare. Raymond Raikes adapted and produced it for the BBC World Theater.

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents music by Galilei, Marcella, Scarlatti, Albinoni, Boccherini, Paisiello, and Pizzetti (JUNE 15)

10:30 BOB MOSES: PROJECT MISSISSIPPI The SNCC secretary talks about his organization's work in Mississippi, and the goals for this summer. (Recorded by KZSU, Stanford)

11:30 CLAUDE DEBUSSY'S QUARTET The Struyvesant String Quartet performs Debussy's Quartet in G minor, Op. 10 (Nonesuch H-1007)

FOLIO CLASSIFIED

ART

RANDALL-PACKARD GALLERY box 37, Mendocino. Hand prints, paintings; 20% discount to members CORE NAACP WFP ACLU.

New Shipment of Canadian ESKIMO CARVINGS shown by appointment in S.F. WA 1-3222.

ATTENTION HUMANISTS!

CHALLENGING SPEAKERS, GROUP DISCUSSIONS, HUMANIST ASSOCIATION OF SAN FRANCISCO MEETS THIRD FRIDAY, 8:00 P.M. PRESS CLUB, 555 POST STREET.

BIG SUR

BIG SUR HOT SPRINGS

Hot mineral baths, beaches, redwood canyon for hiking and sitting, weekend seminars. A brochure describing these seminars is available upon request (some of the leaders: Hayakawa, Watts, Charlotte Selver, Louis Kelsa). Write Big Sur Hot Springs, Big Sur, California; phone Big Sur 2634.

BOOKS

Who'd think the world's largest used paperback book shop would also have Berkeley's best stock of used children's books? (Tomorrow the world!) Paperback Book Shop, 1984 Shattuck, Berkeley.

CAMPS

EL RANCHO NAVARRO, Phila, Calif. "A Good Camp with a Purpose," Edna & Irving Newman, Directors; in S.F., call YU 1-8469 or write to Phila.

RUSSIA RE-EXAMINED, by William Mandel. Auto-graphed. Hard cover. \$4.68. From author, 233 Lake Drive, Berkeley 8.

SHIRLEY CLARKE CAPTURES CHILDREN
(through Creative Photography)9 a.m. - 1 p.m. TH 8-4098
El Cerrito Art Festival June 4-7

CARMEL VALLEY

Charming two bedroom
house on 1/2 acre —
quiet — peace — country air
June 1 - Sept. 7
\$50 a week
Phone: LA 5-3626, Berkeley

DANCE

JANE BROWN'S SUMMER SEMINAR OF DANCE at
Mendocino, August 17-29, 1964. For brochure write
Jane Brown Seminar, P. O. Box 107, Mendocino, Cali-
fornia.

Peters Wright Creative Dance:
Lenore Peters Job—Judy Job.

2695 Sacramento St., San Francisco. WA 1-1365

Victor Anderson — Frank Shawl
MODERN DANCE CENTER
3179 College Avenue, Berkeley
ALSO IN SAN FRANCISCO
3569 Sacramento Street
OL 4-5921

EDEN WEST

Interested in social nudism? No racial barriers at
EDEN WEST. For information write: P. O. Box 38—
Pescadero, Calif.

EMPLOYMENT

Man, Age 28, B.A. in Mathematics and excellent knowl-
edge of computer science desires nonmilitary, creative
work. Phone: 849-0825 evenings.

ESPERANTO

ESPERANTO, in 77 years, has become a subtle, precise,
and beautiful language, easily learned, with a growing
literature, original and translated. 309 Pomona,
El Cerrito. LA 5-0602.

EXPERT TYPING

Expert typing: Reports, Manuscripts, Letters. Quick,
accurate, Widenbrigg, PR 5-4299

FESTIVE MAGIC

... HAPPINESS is children laughing,
spellbound by a live Magician.
their happy memory is your dividend.
"a tasteful and remarkably witty show
for parties!" call mister slaxon
underhill 3-7933

FM & HI FI SERVICE

Competent repairs, advice and installation of audio
equipment.

Ashton Brown, Consultant
Berkeley—LA 4-6153—by appointment.

ALIGNMENT, REPAIR: tuners, changers, tape recorders;
Everything electronic except TV and missiles.
RADIO ETCI 2506 Twenty-seventh Ave., MO 4-2387.

MENDOCINO

RANDALL-PACKARD GALLERY:
Rates \$6-\$8 double.
Box 37 Mendocino

MILL VALLEY

Mill Valley 5 & 10: Really nothing to brag about. 149
Throckmorton.

MONTEREY COUNTY RESORT

Tassajara Springs has been a resort for nearly a cen-
tury—without ever quite seeming like one. It is located
at the end of a Miserable Mountain Road. Currently,
neither the tradition nor the road are changing much.
Simple serenity, seasoned food and gentle diversions
are standard fare. Possibly it is the place in the coun-
try you've been looking for. Write Box 68, Carmel
Valley. Phone: Tassajara Springs, No. 1.

MONTEREY CO-OP

Monterey Co-op now soliciting new members. Box 1427,
Monterey, California.

MOTHER LODE RESORT

No road signs—rather hard to find Vineyard House in
the Mother Lode Hills. A quiet, restful country inn
(1878) on 19 acres. Some rooms with fireplaces (can
accommodate 20), rates include breakfast and dinner.
Call National 2-0429 or write Vineyard House, Coloma,
Calif.

MUSIC

Fine Elizabethan Lutes. Haldon Chase, 868-1270,
Bolinas or 526-0066, Berkeley.

CALIFORNIA INSTITUTE OF MUSIC—Creative and re-
sponsible teaching. (East Bay? Home lessons. Really.)
2125 Junipero Serra Blvd., Daly City. PL 5-2159.

WILDFLOWER TUNES & TALES. A songbook for Chil-
dren by Lora B. Rowe. Exceptional material for teachers
and mothers of 2nd, 3rd and 4th graders. For your
copy send \$1.65 to Panpipes Press, Mendocino, Calif.

PIANOS

Rippen Pianos, Europe's leading Piano Factory, Largest
Seller in Germany. Real Connoisseur's instrument.
Beautiful Cases and Finish. Only \$995. Delivered any-
where. McBride Piano Co. Importer, 385 Winchester,
San Jose. Near Mystery House, Worth the Trip.

PICTURE FRAMES

THE ARTISANS. Custom Framing. 1964 Union Street,
San Francisco. WA 1-0456.

DIMITROFF'S PICTURE FRAMES—Modern, period, al-
l styles. 173 Throckmorton, Mill Valley. DUNlap 8-1317.

REAL ESTATE

KPFA SPOKEN HERE! To buy or sell (a home, lot or
income property) TUNE IN with us. TEPPING REALTY
CO. El Cerrito and Berkeley offices. LA 6-5353.

READY TO SELL? Why not list with an active, inter-
racial office that believes in integrated neighborhoods.
Call and let's talk. Central Realty Service, Arlene
Slaughter. OL 8-2177. KE 4-1531, evenings.
AN EQUAL OPPORTUNITIES BROKER.

RECORDING

Non-profit sound recording by appointment. WEST-
MINSTER AUDIO SERVICE, 1645 Hopkins St., Berkeley
7, Calif. LA 4-6842 after 2 p.m.

RECORDS

Trade Stereo LP's. Collectors Records 1.98. Gianninis',
Mission near 5th, S.F.

RESORTS

HARBOR HOUSE: A restful small inn on the spectacular
Mendocino Coast. Good food. Fireplaces, Beach, Mod-
ified American Plan. HARBOR HOUSE, Elk, California.
Elk 2101 (area Code 707)

RESTAURANTS

Who plays Friday and Saturday nights in the Vin et
Fromage trio? Mona Wahle, brilliant pianist and out-
standing teacher, Ed Bogas, excellent Oakland Sym-
phony violinist, and Marilynne Blanc, owner. 1556
Solano, Albany. LA 5-9916. Closed Monday and Tues-
day.

SCHOOLS

pinel
a small nongraded elementary school
ages 5-14

summer session June 22 - July 24
fall session opens September 14
brochure * 228-6853 * box 1098 walnut creek

Summer School At Walden

June 17th - July 31st — Mon. - Fri.
Ages 5 - 7 — Hours 9:00 - 1:00

TH 1-7248 (AM)

TH 9-2980 (PM)

Art Music, Dance, Science, Field Trips

SAN FRANCISCO

SUMMER RENTAL: Artist's hilltop studio-home from June — October. Tel. owner: JU 6-2180

SAUSALITO

HANDCRAFT FROM EUROPE
777 & 1210 Bridgeway
Phone 332-1633
Both stores open daily, Sundays too.

SCANDINAVIAN FURNITURE

Furniture And Freestanding Wall-Units
NORwegian PROducts
Chestnut at Sansome * Opposite Pier 29
Importers WAREHOUSE SALES DO 2-3386
Open Every Day 12-6 P.M. — Closed Tuesday

SHOES

CARL MOSHER SHOES. 96 Throckmorton, Mill Valley, phone 388-0432. RED CROSS shoes for women; FLOR-SHEIM for men; POLL PARROT for children; KEDS for the whole family.

SOUTHWEST

SUMMER RENTAL: In colorful southern Utah, June, July, August. Artists' furnished house, studio, conveniences, reasonable. Tel. Edith Hamlin: JU 6-2180 (San Francisco)

STAIRWAYS & RAILINGS

PRECAST CONCRETE OR WOOD STAIRWAYS, SPIRAL STAIRWAYS, IRON RAILINGS. For apartment, commercial or residential building. IRON CRAFT, 1000 90th Avenue, Oakland. NE 2-4612.

SUNDAY MORNINGS — HUMANIST CENTER

Programs—provocative, often lyrical.
Child-care provided. Interracial Greetings!
Fellowship of Humanity—Oakland
11:00 a.m. 411 - 28th St.

TREES-HILLS-SKY

For bucolic anonymity: modern home, Peninsula foothills. 4 bedrooms, 2 baths, study, patios, dishwasher, deer. Paradise for children. \$35,500. 80% financing. Call 366-0481 evenings.

TV SILENCER

SILENCE THOSE AGGRESSIVE HUCKSTERS! Minimize commercial brain-washing! Silence commercials with simple device. Illustrated "do-it-yourself" instructions plus safety resistor, 25c; complete kit, including switch, wire and safety resistor, \$1.50. THE SILENCER, P. O. BOX 106, Berkeley 1, California.

VINEGAR — SOAP

For the jaded shopper, a low-pressure Garden Shop that actually does sell Wine Vinegar and Handmade Soap. Also Specimen Plants, Bonsai, Garden Design and Planting. Come for Lunch—Restaurant next door. A curious Mixture, definitely worth a visit. Eleven to five, Tuesday thru Saturday. Tobermory, 1428 San Pablo at Page, Berkeley.

GORDON'S PIANO SHOP

1776 Shattuck Ave. TH 3-2312

EXCLUSIVE KOHLER AND CAMPBELL
HEADQUARTERS IN BERKELEY
RENTALS — RECONDITIONED PIANOS
(Rental may be applied on purchase)

FREE DELIVERY ON PURCHASES
Terms — Repairing and Tuning
Member of Piano Technician's Guild

LAWSON STYLE 7-FOOT SOFAS \$159.50
CUSTOM BUILT—QUALITY CONSTRUCTION

LARGE SELECTION OF FABRICS
FOAM CUSHIONS—HARDWOOD FRAME

Other styles Sofas and Chairs—reasonably priced

AARON'S UPHOLSTERY AND FURNITURE

3749 Judah Street, San Francisco 22
MOntrose 4-3303 — Open Evenings by Appointment

STEREO AND HI-FI COMPONENTS**DISCOUNT PRICES**

10% DOWN—24 MONTHS TO PAY



2342 SHATTUCK AVE.
NEAR DURANT
BERKELEY

THORNWALL 3-7031

CAL HI-FI
(FORMERLY CAL RADIO)

DISCOUNT PRICES

BERKELEY
1085 University Avenue
MOUNTAIN VIEW
1347 El Camino Real

R. S. MacCOLLISTER announces—

his return (reluctant) from the by-ways and beer steins of Europe; and his resumption of the fascinating business of careful, fully-instrumented servicing of component High Fidelity equipment; tuners, amplifiers, recorders, etc., with emphasis on STEREO.

PHONE FOR APPOINTMENT

R. S. MacCOLLISTER

DElaware 3-4855

333 Louisburg St., San Francisco

DRAKESBAD GUEST RANCH in LASSEN VOLCANIC NATIONAL PARK

Located 17 miles from Chester, California (Plumas County). A resort area unspoiled, noncommercialized, beautiful meadow, clear mountain stream, good accommodations, excellent food, American Plan. Swimming Pool heated by nature's natural hot spring—Horseback riding, fishing and relaxing. \$21.00 per day for two persons, American Plan. Open July 1st through September 7th.

For reservations and information write
DRAKESBAD GUEST RANCH
CHESTER, CALIFORNIA
TELEPHONE DRAKESBAD. No. 2

WHERE DO WE GO FROM HERE?

The KPFA Subscribers' Interim Committee is an independent group of subscribers seeking to determine how many other subscribers would like to become more involved in KPFA than they are now merely by virtue of the \$12 or more yearly subscription, and, if so, in what ways. The following questionnaire has been approved in its preliminary form by approximately 125 subscribers, but the final form and wording are the responsibility of a drafting committee consisting of Henry Anderson, Ashton Brown, Ralph Chernoff and Carol Panny. Whatever your feelings about a possible subscriber organization, please fill out this questionnaire—adding extra pages if you need them—and return it as soon as possible to

THE KPFA SUBSCRIBERS' INTERIM COMMITTEE
P. O. Box 764
Berkeley, Calif. 94701

The results of this survey will be announced as soon as we can compile them. If you would like more information about the Subscribers' Interim Committee let us know via a card or letter to the above address.

QUESTIONNAIRE

- I. 1) Do you think a KPFA subscribers' organization desirable?
Yes.....No.....Don't know..... Why? (Use extra pages if you need them.)

- 2) Do you think a KPFA subscriber organization is feasible?
Yes.....No.....Don't know..... Why?

- II. A KPFA subscriber organization would be useful to:

- 1) recruit new subscribers
- 2) raise additional funds for KPFA
- 3) serve as a systematic channel for communication between subscribers and the station
- 4) locate and funnel into KPFA additional resources of skill and talent from the community
- 5) advise on programming through committees of experts
- 6) help mediate disputes within the station
- 7) serve other functions (specify).

STRONGLY AGREE.	TEND TO AGREE.	UNCERTAIN.	TEND TO DISAGREE.	STRONGLY DISAGREE.

- III. A KPFA subscribers' organization should

- 1) have no more than an advisory capacity
- 2) be represented in the station's policy making
- 3) consist of a federation of local subscriber groups
- 4) consist of largely autonomous local groups
- 5) take some other structural form (specify).

- IV. If you think a KPFA subscribers' organization is desirable would you

- 1) join?
- 2) help financially?
- 3) attend committee meetings in your area?
- 4) serve as an officer?
- 5) contact other subscribers concerning the organization?
- 6) help with typing, mimeographing, mailing, writing (including writing for a subscribers' publication), or in other ways (specify)? Circle the chosen items.

YES	NO	NOT SURE

- V. Other comments, clarifications, recommendations, etc., including criticisms of this questionnaire and suggestions for future questionnaires. (Use additional pages)

I have been a KPFA subscriber for.....years.

Please add your phone number to the name and address on the back of the Folio; or, if you wish to remain anonymous, obliterate the name and address before submitting the questionnaire. Finally, we wish to assure those of you who may be interested that we will not refuse any contributions to help pay for this ad. It costs \$170.

(This advertisement paid for by KPFA Subscribers' Interim Committee)



2207 SHATTUCK AVE., BERKELEY, CALIF.



TIME VALUE DATED PROGRAM

© 1964 Pacifica Foundation



CHARO TRADING COMPANY, INC.



See our large selection of East Indian,
Iranian and South American jewelry . . .
Indonesian batiks and wood-carvings . . .
American Indian jewelry and wearing apparel . . .
Crusaders' crosses from Jordan

Inquire about our Christmas dividend plan

2215 Shattuck Avenue

841-3601



SEPTEMBER 18-19-20

WOODY HERMAN'S 1964 HERD — DUKE ELLINGTON
ORCHESTRA USA — MODERN JAZZ QUARTET — OSCAR PETERSON TRIO
DIZZY GILLESPIE — GERRY MULLIGAN AND MANY OTHERS!

SEASON TICKETS TO ALL 5 CONCERTS
FOR A LIMITED TIME ONLY — \$25.50 — \$19 — \$16

WRITE P. O. BOX "JAZZ," MONTEREY